

# NorCal Takeover

San Francisco is crawling with unexpected dance events this month.

## THE RIGHT TO BE BELIEVED

Jo Kreiter's gravity-defying, site-specific dance work taking place on UC Hastings College of the Law's Outdoor Wall probes the credibility of women in society through **Flyaway Productions'** signature cocktail of social justice and acrobatic spectacle. May 25–27, June 1–3. [flyawayproductions.com](http://flyawayproductions.com).

## SAN FRANCISCO INTERNATIONAL ARTS FESTIVAL

This festival takes the "international" part of its name seriously: The dance lineup alone has 26 different groups hailing from 10 countries, with equally wide-ranging styles and inspirations running the gamut from capoeira to shadow theater and traditional bharatanatyam to postmodernism. May 25–June 4. [sfiaf.org](http://sfiaf.org).



Sarah Bush  
Dance Project

## LAST BLUE COUCH IN THE SKY

Kim Epifano's community-informed work explores the gentrification of San Francisco's South of Market district, beginning with a walk of the neighborhood before concluding with a black-box performance at Yerba Buena Center for the Arts. June 2–4. [ybca.org](http://ybca.org).



Epiphany  
Productions'  
Hien Huynh

## WALKING DISTANCE DANCE FESTIVAL

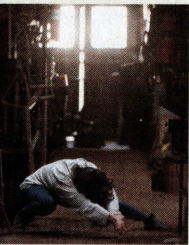
This year's iteration of **ODC Theater's** annual event includes world premieres from **FACT/SF**, **Monique Jenkinson** and Maurya Kerr's **tinypistol**, as well as **Deep South**, the final part of a film trilogy exploring what dance means to people in the rural U.S., with a performance by **The Foundry**. June 2–3, 9–10. [odc.dance](http://odc.dance).



Still from  
*Deep South*

## PRECARIOUS

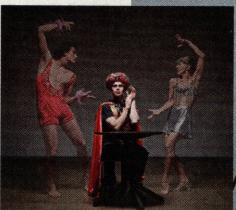
Inspired by the closing of the historic Klockar's Blacksmith shop, **Hope Mohr Dance** celebrates its 10th anniversary with this new work, which begins with a tour (created in collaboration with Shaping SF Walking Tours) exploring the labor history of the Mid-Market neighborhood and ends with a performance at CounterPulse. June 1–3. [hopemohr.org](http://hopemohr.org).



Hope Mohr  
Dance on site  
at Klockar's

## NOBODY LIVES HERE NOW

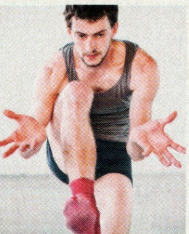
As part of a celebration of three decades of dance theater, **Joe Goode Performance Group** premieres a fantastical story using contemporary dance, text and video to confront aging and the fluidity of gender identity. At Yerba Buena Center for the Arts, June 22–24. [joegoode.org](http://joegoode.org).



Joe Goode  
Performance  
Group

## SFDANCEWORKS

San Francisco Ballet soloist **James Sofranko's** rep company returns for a second season with works by **Alejandro Cerrudo**, **José Limón**, **Danielle Rowe** and **Penny Saunders**, as well as a world premiere by **James Graham** and the U.S. premiere of **Christopher Bruce's** *Shadows*. June 22–24. [sfdanceworks.org](http://sfdanceworks.org).



SFDanceworks'  
Kendall Teague

Flyaway  
Productions